

4^o Mus. pr. 37390
5 Eembr.



QUINTETTO

für

2 Violinen, 2 Violon und Violoncello.

Componirt

und L^r Excellenz dem Hochgebohrnen Herrn

FRANZ JOSEPH GRAFEN VON WRTBY

k.k. Kämmerer und geheimer Rath, Ritter des Toskanischen
St. Stephans-Ordens, Major in der Armee, Herr auf Konopitsch 1813.

gewidmet

von

J. P. Dixis.

23^{te} Werke.

N^o 2650.

Eigenthum der Verleger.

Preis

Wien

bei S. A. Steiner und Comp.

Bayrische
Staatsbibliothek
München

A/64/844

VIOLINO PRIMO.
Allegro moderato.

QUINTETTO.

dolce

cres: rf f p

rf mf

tr

dolce

p

mf p

p mf p mf

p mf f dolce

mf rf p

dimin: dimin:

p

rf dolce

mf rf

rf

VIOLINO PRIMO.

3

f *cres:* *mf* *cres:*
f *p* *cres: rf*
f *p* *rf* *mf* *f* *tr* *tr*
4
dolce *p* *mf*
dolce *mf* *p*
mf *p* *mf* *f* *rf*
tr *poco - a -*
p *poco* *cres - - - cen - - - do f*
ff

V I O L I N O P R I M O .

M E N U E T T O .

A l l e g r o .

First system of the Menuetto. Dynamics include *p*, *mf*, *f*, and *cresc.* (crescendo). The music is in 3/4 time, key of D major.

T R I O

I^{mo}.

First system of the Trio I^{mo}. Dynamics include *p*, *mf*, *f*, and *sf*. The music is in 3/4 time, key of D major.

Scherzando.

T R I O

I I^{do}.

First system of the Trio II^{do}. Dynamics include *p*, *mf*, *f*, and *sf*. The music is in 3/4 time, key of D major.

VIOLINO PRIMO.

5

grandinata

loco

poco rallen - tan - do

f

p

M.D.C.S.R.

ANDANTE
con
Variazioni.

p

dolce

Var.1

7

Var.2

3

p

tr

tr

tr

tr

dimi:

p

mf

dimi:

p

Var.3

p

pizzicato

tr

p

p

pp_{mo}

V.S.

Minore.

Var. 4.



Maggiore.

Var. 5.



FINALE

Allegro

vivace assai.



VIOLINO PRIMO.

7

Handwritten musical score for Violino Primo, page 7. The score consists of ten staves of music in treble clef, featuring various musical notations including notes, rests, and dynamic markings. The key signature has one sharp (F#). The music is written in a flowing, continuous style with many slurs and ties. Dynamic markings include *p*, *mf*, *f*, *rf*, and *cresc.* (crescendo). There are two first endings marked "1ma Volta" and "2da Volta". The piece concludes with a double bar line and a final note.

V I O L I N O P R I M O .

Handwritten musical score for Violino Primo, featuring 15 staves of music. The score includes various dynamics and articulations:

- Staff 1: *mf*, *f*, *f*
- Staff 2: *rf*, *cres - - cen - - do*, *f*, *dimi-*
- Staff 3: *-nuendo*, *p*
- Staff 4: *diminu: -*, *ppmo*
- Staff 5: *dolce*
- Staff 6: *p*, *rf*
- Staff 7: *p*, *f*, *p*
- Staff 8: *mf*, *cres:*, *f*, *p*
- Staff 9: *rf*, *rf*
- Staff 10: *diminuen - - do*, *p*
- Staff 11: *rf*
- Staff 12: *mf*, *f*, *ff*
- Staff 13: *f*, *ff*

VIOLINO PRIMO.

A musical score for Violino Primo, consisting of 14 staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The score is written in a single system, with the music flowing across the staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *rf* (ritardando), *cres.* (crescendo), and *loco* (loco). The score also includes some lyrics: "cen - - - do" and "8va". The score ends with a double bar line and a fermata.

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Violino 2.

V. Pissis

Op 23



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Allegro moderato.

QUINTETTO. *Allegro moderato.*

p *cres: rf*

p *mf*

f

rf *p*

p

p *mf*

mf *f* *rf*

p *mf* *rf*

dim: *p* *cres:*

p *rf* *cres:*

rf *cres:*

V I O L I N O S E C O N D O .

3

cres: *f* *p*

cres: *rf* *f* *p*

mf

f

rf *p*

p *mf* *p*

mf *f*

f *p*

mf *f*

poco - *cres* - *cen* - *do* *f*

ff

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V I O L I N O S E C O N D O .

M e n u e t t o

A l l e g r o .

First system of the Minuet, consisting of five staves. The music is in 3/4 time and features various dynamics including *mf*, *f*, *p*, and *dim*.

T r i o

I^{mo}.

First system of the Trio, consisting of five staves. The music is in 3/4 time and features dynamics such as *p*, *mf*, *f*, and *rf*.

T r i o

II^{do}.

Second system of the Trio, consisting of five staves. The music is in 3/4 time and includes markings for *pizz* (pizzicato) and *poco rallent* (poco rallentando). Dynamics include *p*, *mf*, *f*, and *rf*.

A n d a n t e

con

V a r i a z i o n i .

Andante section, consisting of two staves. The music is in 2/4 time and includes markings for *dolce* and *tr* (trills). Dynamics include *p*, *mf*, and *f*.

V I O L I N O S E C O N D O .

dimin: *p* *tr* *tr* *tr* *tr* *mf*

Var. 2. *p* *mf* *p*

Var. 3. *pizzic:* *mf* *p* *dim:* *p*

Minore. *p* *pp* *p*

Var. 4. *p* *1* *dim:* *p* *poco rallent:*

Var. 5. *f* *mf* *1^{ma}* *2^{da}* *f* *Coda.* *dim:*

poco rallentando *pp^{mo}*

840. 2650

F I N A L E

A l l e g r o

v i v a c e a s s a i .

1 2 3 4 5 6 1

2 3 4 5 1 2 3 4 5 6

7 *rf* *crescen - do* *rf* *rf* *f* *ff*

rf *rf* *rf* *rf* *cres:* *p* *f* *rf* *rf*

rf *rf* *p* *mf* *mf* *rf* *rf* *rf* *rf*

cres: *1ma V.* *f* *fp* *diminuendo* *2da V.* *mf* *mf* *cres -*

-cen - do *ff* *p* *rf* *cen -* *rf* *do* *f* *ff*

rf *p* *dim:* *pp* *pp* *pp*

3 *4* *5* *4* *2* *3* *4* *5* *1* *2* *3* *4*

f *rf* *dim:* *p* *3* *dolce* *1*

pp *mf* *cres:*

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V I O L I N O S E C O N D O .

7

Handwritten musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *mf*, *f*, *ff*, *rf*, and crescendos. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

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Viola 1.

V. Piceis

Br 23



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Allegro moderato.

QUINTETTO.

p *cres: rf f*

p

f

f

p

p *mf*

p *mf*

rf *p*

mf *dim:*

p *cres:*

p *mf*

p *mf*

rf *rf* *rf* *rf* *mf* *cres:*
mf *f* *p*
cres: rf *f* *p*
mf *f*
p
p *rf* *rf*
mf *p*
mf *f*
rf *rf* *p*
poco - a -
- poco - cres - *f*
ff

Menuetto

ALL

Menuetto
Allegretto

mf mf f p

mf mf mf mf f

p mf dim: p

mf mf f p mf

TRIO I.

Musical score for Trio I, featuring four staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music is marked with a first ending bracket and a repeat sign. The text "TRIO I." is written at the beginning of the first staff. The text "M. D. C. S. R." is written at the end of the fourth staff.

TRIO II.

pizz:

Coll'arco

poco rallent:

M.D.C.S.R.

TRIO II. *pizz.* *p* *mf* *p* *rf* *mf* *rf* *p* *poco rallent:* *f* *pizz.* *p* M.D.C.S.R.

A n d a n t e

CON


Variazioni

dolce

Andante
con
Variazioni.

The image shows a handwritten musical score on two staves. The top staff begins with the tempo and form markings 'Andante con Variazioni.' in a cursive hand. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The first staff contains several measures of music, including a dynamic marking 'p' (piano) and a hairpin crescendo leading to a 'dolce' (sweet) marking. The second staff continues the musical piece with various note values and rests, ending with a double bar line. The handwriting is elegant and characteristic of 19th-century musical notation.

Var. 1.

Var. 1. 

V I O L A . I^{ma}.

5

Solo.
dolce

Var. 2.

Var. 3.

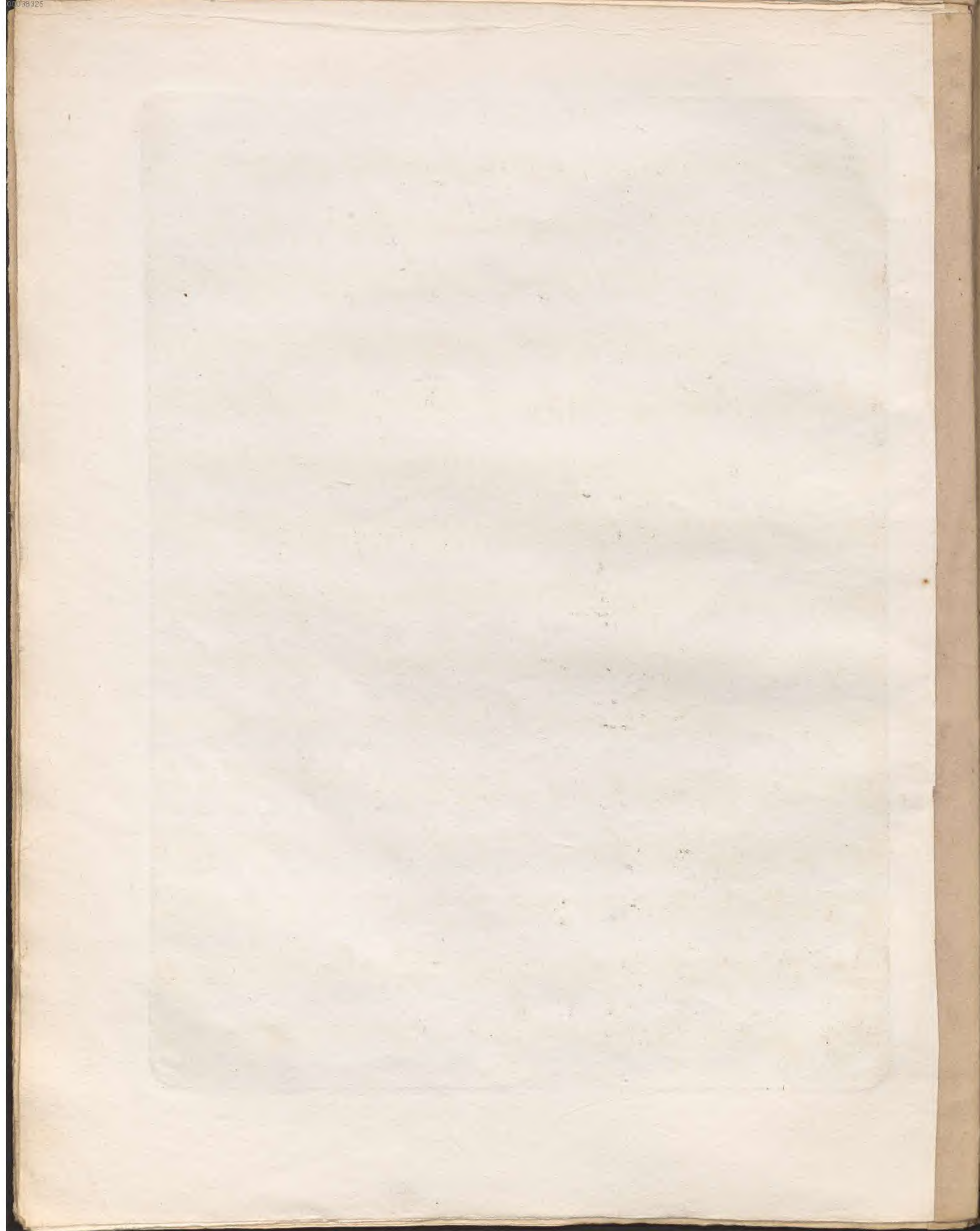
Var. 4.

Var. 5.

a s s a i .

[illegible]

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Viola 2.
V. Lixio Br 23



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V I O L A 2^{da}.

Allegro moderato.

Q U I N T E T T O.

p *cres: rf* *f*
p *mf*
f
rf *p*
p
p *p* *p*
p *mf* *f* *rf*
rf *p* *mf*
rf *p* *mf* *dim:* *p*
cres: *p*
mf *p*
rf *rf* *p*
rf *rf* *rf*

Handwritten musical score for Viola da Camera, page 3. The score consists of 14 staves of music. The notation includes various dynamics (rf, mf, p, f, ff, cres, poco a poco, crescendo) and articulation marks. The music is written in a single system across the page.

Menuetto
Allegro.

First system of the Menuetto Allegro. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with dynamics *mf*, *f*, and *p*. The second and third staves continue the melody and accompaniment, with the second staff also marked *mf* and *f*. The system concludes with a double bar line.

Trio 1.

First system of the Trio 1 section. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked with dynamics *p*, *mf*, and *f*. The second and third staves continue the melody and accompaniment, with the second staff also marked *p* and *mf*. The system concludes with a double bar line.

Trio 2.

First system of the Trio 2 section. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked with dynamics *p*, *mf*, and *f*. The second and third staves continue the melody and accompaniment, with the second staff also marked *p* and *mf*. The system concludes with a double bar line.

Andante
con
Variazioni

First system of the Andante con Variazioni section. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with dynamics *p* and *mf*. The second and third staves continue the melody and accompaniment, with the second staff also marked *p* and *mf*. The system concludes with a double bar line.

Var. 1.

First system of the Var. 1 section. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with dynamics *mf* and *p*. The second and third staves continue the melody and accompaniment, with the second staff also marked *mf* and *p*. The system concludes with a double bar line.

Var. 2.

Var. 3.

Var. 4.

Var. 5.

COPIA.

FINALE.

All^{re} vivace

a s s a i

[illegible]

Handwritten musical score for Viola 2da, page 7. The score consists of 14 staves of music. The first staff begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is written in a single system. The score includes various dynamic markings such as p (piano), mf (mezzo-forte), f (forte), rf (ritardando-forte), pp (pianissimo), and ff (fortissimo). It also features crescendo (cres:) and decrescendo (dim:) markings. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests. The score ends with a double bar line. At the bottom of the page, the text "S. et C. 2650." is printed.

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Violonzella

V. Pissis Op 23



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Allegro moderato.

QUINTETTO.

p. *cres:* *rf*

f *mf*

f *p* *ten.*

ten. *ten:* *p*

mf

p *p* *p*

p *mf* *cres.* *f*

rf *p.*

mf *rf* *mf* *dim:*

q *cres* *cen* *do* *p*

p *mf*

S. et C. 3650.

Violoncello musical score page 3. The page contains 12 staves of music in bass clef. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 4/4.

Dynamics and markings include:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- rf* (ritardando)
- cres:* (crescendo)
- pizzic:* (pizzicato)
- poco a poco cres.* (poco a poco crescendo)
- arco* (arco)
- ff* (fortissimo)

The score concludes with a double bar line and a repeat sign.

V I O L O N C E L L O .

M en u e t t o A l l e g r o .

mf f p dim.

T r i o I^{mo} .

p mf f rf

T r i o II^{do} .

pizzicato p mf f rf poco rallent. pizz. p

A n d a n t e c o n V a r i a z i o n i .

p mf dolce

V a r . 1 .

p mf dim.

The page contains the following musical staves and markings:
 - **Staff 1:** Main melody with dynamic markings *mf*, *p*, and *p*.
 - **Var: 2:** Variation 2, 2/4 time signature, starting with *p*, followed by *rf* and *p*.
 - **Staff 3:** Continuation of the main melody with *mf*, *dim:*, *p*, *dim:*, and *p*.
 - **Var: 3:** Variation 3, 2/4 time signature, marked *pizzicato* and *p*.
 - **Staff 5:** Continuation of the main melody with *pp*, *rf*, and *p*.
 - **Var: 4:** Variation 4, 2/4 time signature, marked *dolce* and *p*.
 - **Staff 7:** Continuation of the main melody with *dim:*.
 - **Staff 8:** Continuation of the main melody with *dim:*.
 - **Staff 9:** Continuation of the main melody with *dim:* and fingerings *1 1 3 2 1 0 tr*.
 - **Staff 10:** Continuation of the main melody with *poco rallent-*.
 - **Var: 5:** Variation 5, 2/4 time signature, marked *f*.
 - **Staff 12:** Continuation of the main melody with *p*, *mf*, and *f*.
 - **Staff 13:** Continuation of the main melody with *1ma*, *2da*, *dim:*, and *pp*.
 - **Staff 14:** Continuation of the main melody with *poco rallentan -* and *do*.

FINALE
Allo vivace
a s s a i.

FINALE
Allo vivace
assai.

The musical score is written for a full orchestra, with staves for strings, woodwinds, and brass. The tempo is marked 'Allo vivace assai'. The score includes various dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, *rf*, *cres.*, *dim.*, and *ppp*. There are also articulation marks like accents and phrasing slurs. The key signature changes from one flat to two flats. The score concludes with a 'dolce' marking and a final cadence.

Handwritten musical score for Violoncello, page 7. The score consists of 15 staves of music in bass clef, with a key signature of two sharps (F# and C#). The music features various dynamics including *p*, *mf*, *f*, *ff*, *pp*, and *rf*, as well as crescendos and decrescendos. The piece concludes with a double bar line on the final staff.

S. et C. 2650.